LIST OF PREMIUMS

Awarded at the Mahoning County Fair Held in Canfield, Ohlo, September 10, 11 and 12, 1918.

1918 SCHOOL PREMIUM LIST

Class A-1—Schools of the County District with less than three grades to a teacher. All displays in this class must represent the work of at least 60 per cent of the children in each grade in writing and drawing, and at least 25 per cent in language and history. 1st prize \$3.00; 2nd prize \$1.00. 1st Gr. Writing: Louise Flint, Lowell-ville; Louise Abbert, Poland Union; Katherine Dell, Lowellville.

1st Gr. Drawing and Art: Nellie Koch, Beloit; Alice Winter, Boardman; Louise Albert, Poland Union.

2nd Gr. Writing: Anna McSweeney, Lyon's Plat; Myrile Johnston, Boardman; Louise Albert, Poland Union, 2nd Gr. Drawing and Art: Louise Albert, Poland Union; Floy B. Leckliter, Science Hil; Hary Dixon, Canfield.

3rd Gr. Penmanship, Kathryn Nash, Lyon's Plat; Ruth Duncan, Boardman; Carrie Rice, Coitsville Center, 3rd Gr. Drawing and Art: Nora McCauley, Beloit: Flanche Brodt, Thorn Hill Ave.; Ruth Duncan, Boardman.

3rd Gr. Language Booklets: Neil Brenneman, Lowellville; Nora McCauley, Beloit: Flanche Brodt, Thorn Hill Ave.; Ruth Duncan, Boardman.

4th Gr. Penmanship: Goldie Conry, Beardman; Emma Kirkpatrick, Austintown; Margaret Dixey, Lowellville.

4th Gr. Penmanship: Goldie Conry, Beardman; Jennie Faud, Poland Union; Gertrude Nelson, Boardman.

4th Gr. Jarawing and Art: Goldie Conry, Beardman; Jennie Faud, Poland Union; Gertrude Nelson, Boardman.

5th Gr. Penmanship: Lois Lackey, Poland Union: Mary Rukenbrod, Coltaville Conter; R. A. McBride, Lowellville.

5th Gr. Drawing and Art: Gertrude Nelson, Boardman, Lois Lackey, Poland Union; Gertrude Nelson, Boardman, Cols Gr. Drawing and Art: Lois Lackey, Poland Union; Gertrude Nelson, Boardman, Cols Gr. Drawing and Art: Lois Lackey, Poland Union; Gertrude Nelson, Boardman.

7th Gr. Prennanship: Lille Rohrbaugh, The Gr. Drawing Emphane Emph 1918 SCHOOL PREMIUM LIST Gertrude Nelson, Boardman, 7th Gr. Note-books in History: Mary McConnell, Sebring: Elna Blakeley, Boardman; Mrs. Campbell, Coltsville Cen-

Beardman; Mrs. Campbell, Coltsville Center.

Sth Gr. Penmanship: Dorothy Fox. Sebring; E. E. Zimmerman, Lyon's Plat; M. A. Kimmel. Lowellville.

Sth Gr. Drawing and Art: Lois Lackey, Poland Union; A. C. Doyle, Science Hill; Batelle Shaffer, Sebring.

Sth Gr. Note-books in History: Mrs. Campbell, Coltsville Center; Estelle Shaffer. Sebring: Dorothy Fox. Sebring.

Class A-2—Same conditions as A-1—open to East Youngstown and Struthers. 1st Gr. Writing: Sadie Lindsey, E. Youngstown: Jean Lindsey, E. Youngstown.

2nd Gr. Writing: Nellie Milligan, E. Youngstown: Mrs. Jackson, E. Youngstown: Ethel Watler, E. Youngstown.

2nd Gr. Drawing and Art: Edna Karr, E. Youngstown, Mrs. Jackson, E. Youngstown; Edith Cover, E. Youngstown.

3rd Gr. Penmanship: G. Mariner, E. Youngstown: Buth Milligan, E. Youngstown.

2rd Gr. Drawing and Art: Mrs. Goodwin, E. Youngstown.

3rd Gr. Drawing and Art: Mrs. Goodwin, E. Youngstown.

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town.
4th Gr. Penmanship: Eleanor Carver,
Struthers; Ruth Kisslok, E. Youngstown;
Ruth Jones, E. Youngstown.
4th Gr. Drawing and Art: Ruth Kisslok, E. Youngstown; Gervrude Hays, E.
Youngstown; Elsie Marshall, E. Youngstown;

5th Gr. Penmanship: Catherine Richards, Struthers; Carrie Coburn, Struthers; Ora Stewart, Struthers.
5th Gr. Drawing and Art: Josephine Snyder, E. Youngstown; F. Hays, E. Youngstown; Erma Heck, E. Youngstown; own. 6th Gr. Penmanship: Clara Lee, Struth rrs; Jean Fisher, Struthers; J. B. Cov ers; Jean Fisher, Struthers; J. B. Corer, E. Youngstown.

6th Gr. Drawing and Art: Alma Lattau, E. Youngstown; Helen Pfaff, E. Youngstown; J. B. Cover, E. Youngstown.

6th Gr. Language Booklets: Miss Kennedy, E. Youngstown; J. B. Cover, E.

Youngstown.
7th Gr. Penmanship; Mr. Zeltman,
Struthers; Mr. Boren, Struthers; Esta
Barger, E. Youngstown.
7th Gr. Drawing and Art: Alma Lattau, E. Youngstown; Esta Barger, E.
Youngstown; Helen Pfaff, E. Youngstown. Youngstown; Helen Pfan, E. Foungstown; 8th Gr. Penmanship: Mr. Zeltman, Siruthers; Esta Barger, E. Youngstown; R. E. Elser, Struthers. 8th Gr. Drawing and Art: Esta Barg-er, E. Youngstown; Alma Lattau, E.

oungstown.

lass B—Schools with three and four
grades to a teacher. First named received a first prize of \$2.00; second named received a second prize of \$1.00.

First and 2nd Gr. Writing: Frances
dier, Petersburg; Helen Johnson, Gersantown.

mantown.

First and 2nd Gr. Drawing and Art;
Ruth Curl, Thorn Hill.

3rd and 4th Gr. Penmanship: Frances
Edler, Petersburg; Ruth Curl, Thorn Hill.

3rd and 4th Gr. Drawing and Art; Ruth
Curl, Thorn Hill; Frances Edler, Petersburg. ersburg.
5th and 6th Gr. Drawing and Ant: Clara
Chester, Thorn Hill; Irma Smith, Greenford
5th and 6th Gr. Language Booklets:
Clara Chester, Thorn Hill; Irma Smith,

Greenford.
7th and 8th Gr. Penmanship; Rub;
Welker, Petersburg; Irene Hollis, Damas

Welker, Petersburg; Irene Hollis, Damascus,
7th and 8th Gr. Drawing and Art: Clara
Chester, Thorn Hill; Irma Smith, Greenford.
7th and 8th Gr. Note Books in History:
Ruby Welker. Petersburg; Clara Chester, Thorn Hill;
Schoolroom display open to Primary
Grades: Louise Albert, Poland Union.
Class C.—One-Room Schools Prizes, \$3.90,
\$2.00 and \$1.00 respectively.
Penmanship in All Grades: Hattie Calvin, Locust Grove; E. W. Erney, Harper's Ferry; Ava Barnes, Meadow Brook.
Map Drawing in Grades 5-8: Hattie
Calvin, Locust Grove; P. B. Tomson,
Haas; Grace Essex, Greenwood.
Drawing—Grades 1-8: E. W. Erney,
Harper's Ferry; Flossie Boyer, Palmos.
One-Room Display: Hattie Calvin, Locust Grove: Freda Bohn, Beard, Marguerite Cole, Riverbank.
Class D.—Individual Exhibits in Drawing.
Wriding, Etc. Prizes, \$1.00, 50c, 25c
unless otherwise stated.

unless otherwise stated.
1st Gr. Writing: John Huat, E. Youngstown; Elsie Crewson, Sebring: Mike Senda, E. Youngstown.
2nd Gr. Writing: Ruth Shreckenghost, Lowellville: Steve Bosko, Struthers; Saru Gould, Struthers 2nd Gr. Writing: Sosko, Struthers; Sala Lowellville; Steve Bosko, Struthers; Sould, Struthers.
3rd Gr. Writing: Sophia Skrutic, Lowellville; Mary Lison, Lowellville; Ruth Niggel, Lowellville.
4th Gr. Writing: Louise Morgan, Struthers; Margaret Payton, Struthers; Anna Novak, Struthers.
5th Gr. Writing: Alice Gould, Poland; Katherine Braham, Poland; Helen Basis-Greuthers. ta. Struthers.
6th Gr. Writing: Thelma Henry. Po-land: Aline Rowan. Struthers; Margaret land; Aline Rowan, Struthers; Margaret Chismoar, Struthers.
7th Gr. Writing: Eleanor Pieger, Struthers; Anna Hatala, Struthers; Edith Gould, Poland.
8th Gr. Writing: Isabelie Mosley, Poland; Alma Elsenbraun, Struthers; Helen Polinck, Struthers.
1st Gr. Drawing: Madeline Braun, Poland; Clara Chark, Poland; Helen Baker, Iowelville.
2nd Gr. Drawing: Dorothy Workman, Poland; Donald Schreckenghost, Sebring;

land; Chara Chark, Poland; Helen Baker, Lowelville.
2nd Gr. Drawing: Dorothy Workman, Poland; Donald Schreckenghost, Sebring; Birdine Crabbs, Poland.
2rd Gr. Drawing; Anna Turocy, E. Youngstown; Mike Borsie, E. Youngstown; Wilbur Metzler, Boardman.
4th Gr. Drawing: Virginia Cleland, Poland; Gertrude Douglas, Thorn Hill Ave., Orville Oagood, Thorn Hill Ave., 5th Gr. Drawing: Roscoe Bauer, Boardman; Paul Cavanaugh, Boardman; Mabel Moseley, Poland.
6th Gr. Drawing: Edna Robinson, Poland; Elizabeth McGill, Poland; Edward Simon, Thorn Hill Ave.
7th Gr. Drawing: Mike O'Mellan, E. Youngstown; Mildrod James, Beloit; Russell Sprinkel, Boardman.
Sth Gr. Drawing: Oscar Linden, Po-8th Gr. Drawing: Oscar Linden, Po-ind; Buth Kay, Sebring; George Bishop, Poland.

Drawing or Pairsting, Fruit: Gladys
Holl, Boardman; Core Stanley, Boswell:
Raymond Raybaugh, Poland.

Drawing or Painting, Flower; Mildred
Johnson, Poland; Charlotte Jones, Sebring; John Brown, Poland.

Drawing, Animal: Anna Talbott, Da-

nascus; Edna Robinson, Poland; Selwin Frainer, Sebring; Best Cartoon: Victor Schreckenghost, Sebring; William Gillespie, Hoardman; Sebring; William Gillespie, Hoardman; J. Bernard Blumenstiel, Sebring, Map, Ohio: Mike O'Mellan, \$2.00, E. Youngstown; Ruth Jenkins, \$1.00 Sebring, Map, Mahoning Co.: Mike O'Mellan, \$2, E. Youngstown; Margaret Stacy, \$1, Poland Hill. and Hill.

Map—Berlin Tp.: Ralph Helsel, Berlin Center.

Jesse Carver, Berlin Center.

Map—Boardman Tp.: Mande Gaither,

Joardman; Kenneth Heintzelman, Board-Map, Canfield Tp.: Thalia Hawkins,

Numfield.

Map—Colleville Tp.: Ethel Bott, Scisince Hill, Paul Houck, Science Hill,
Map—Elleworth Tp.: Maude Gaither,
Bourdman.

Map—Green Tp.: Hazel Coy, Greenford; Glenn Coy, Greenford.
Map—Milton Tp.: Esther Higley,
Shrader's Corners; Anna Polloin, Shindby's Corners. 's Corners,
's Corners,
Map-Poland Tp.: Margaret Stacy,
oland Hill; Erma Peterson, Foland Hill,
Map-Smith Tp.: Wm. Thomson, Se-

ring. Map—North America; Kenenth Mc-lain, Boardman; Hazel Wuthric, Berlin Kain, Boardman; Hazel Wuthrie, Berlin Center.

Map—South America: Theima Ripley, Boardman; Carl Cavanaugh, Boardman.

Map—U. S.: Lorabelle Wilson, \$2, Collsysille Center; Rosa Kobel, \$1, College Hill; Howard Schaefer, 50c, Greenford.

Map—Europe: Mildred James, \$2, Beloit: Russell Alber, \$1, Sebring; Clement Brooks, 50c, Sebring.

30-Acre Farm Plan: Kenneth Heintzclman, Boardman.

House Plan: Eugene Whetstone, Poland; Edna Robinson, Poland.

Drawing or Painting or Flower, H. S.: Annabel Brickley, Austlintown.

Drawing, animal, H. S.: Gale Doughent, Greenford; Perry Coy, Greenford.

Cartoon: Orlin Dressel, Greenford.

Class E—Agricultural Exhibits, Prizes \$1.00 and 50c unless otherwise stated.

Pop Corn: Walter Paulin, Calla: Arthur Lynn, North Lima.

Potatoes: Ellythe Rogers, Greenford.

Tomatoes: Marjorie McVay, Boardman.

Vesetables: Josephine Kyle, Canfield;

man.
Vegetables: Josephine Kyle, Canfield;
Thelma Justice, Swamp College.
Flowers: Edythe Rogers, Greenford,
\$1.50; Marjorie McVay, Boardman, \$1.
War Garden Display: Mary Arbogast,
Swamp College, \$3.00; Hazel Calvin,
Greenford, \$2.

Swamp Couege, \$3.00; Hazer Calvin, Greenford, \$2.

Pie Pumpkin: Josephine Kyle, Canfield; Kathryn Kyle, Canfield. Hubbard Squash: Geraldine Paulin, Calla; Josephine Kyle, Canfield.

Largest Pumpkin, Walter Paulin, Calla; Josephine Kyle, Canfield.

Class F—Manual Training and Domestic Science and Art. Prizes \$1.00 and 50c unless otherwise stated.

Sewing 6-10 years of age: Lucile Mc-Clusky, Canfield; Anna Nagy, Poland Union. Union.

Sewing 10-14 yrs. of age: Katle Gar-ssky. E. Youngstown; Ethel Downing. Lyon's Plat.

Sewing over 14 yrs.: Helen Helle, Aus-intown; Carmel Dipretro, E. Youngs-

tintown; Carmel Dipretro, E. Youngstown.

Machine Sewing over 14 years of age: Anna Flower, Boardman; Katherine Novak. E. Youngstown.

Buttonholes, over 14 years of age: Charlotte Manchester, Canfield; Pearl Manchester, Canfield.

Embroidery—6-10 yrs. of age: Alberta Callahan, Lowellville.

Hemstitching—10-14 yrs. of age: Margaret Wilhelm, Lowellville; Gertrude Gelger, Lowellville.

Hemstitching—over 14 yrs.: Pearl Manchester, Canfield; Katle Pachnar, E. Youngstown.

ohester, Canfield; Katle Pachnar, E. Youngstown.
Crocheting 6-10 yrs.: Mary Neff, Canfield; Susie Lapin, E. Youngstown.
Crocheting 10-14 yrs.; Mary McVay, Boardman; Marjorie McVay, Boardman.
Crocheting over 14 yrs.; Helen Helle, Austintown; Anna Flower, Boardman.
Tatting 10-14 yrs.; Grace Crum, Jerusalem.

salem.
Tatting over 14 yrs.; Pearl Mancheser. Canfield: Helen Heile. Austintown.
Knitting 6-10 yrs.; Pauline Ogden, Sering; Edison Brobst. Canfield.
Knitting 10-14 yrs.; Lenore Johnston, Lanfield; Edna Robinson, Poland.
Basketry 6-10 yrs.; Susle Delucia. Low-liville; Lawrence Meelan. Lowellville.
Basketry 10-14 yrs.; Kathryn Dilworth, North Lima; Leona Brubaker, North Jim. Meaving 6-10 yrs.: Bernice Steward, Poland Union; Anna Nagy, Poland Un-

Poland Union; Anna Nagy, Poland Union.

Weaving 10-14 yrs.: Mildred Hagg, Thorn Hill; Irene Simons, Thorn Hill Ave, Canned Tomatoes 10-14 yrs.: Josephine Kyle, Canfield; Marjorle McVay, Boardman.

Apple Jelly 6-10 yrs.: Mildred Robinson, Poland; Mary Neff, Canfield.

Strawberry Preserves 10-14 yrs.: La-Rue Lynn, Beard; Geraldine Paulin, Calla, Currant Jelly over 14 yrs.: Edythe Rogers, Greenford.

Bread 10-14 yrs.: Martha Hull, Canfield, \$2.00.

Cookies 10-14 yrs.: Virginia Neff, Can-

Cookles 10-14 yrs.: Virginia Neff, Can-field. Cookies over 14 yrs.: Edythe Rogers, Treenford Light Cake 10-14 yrs.: Isabell Neff, Cake 19-14 yrs.: Martha Hull, Canfield.
Dark Cake 19-14 yrs.: Martha Hull.
Canfield.
Manual Training H. S.
One-piece Display: Willis Barger
Boardman: Ewing Buchwalter, Austin-

Manual Training—Grades
Milk Stool: John Jackson, Science Hill;
Walter Paulin, Calla,
One-piece Display: Harold Hedrick, E.
Youngstown; Arthur Schwkey, E. Youngsown.
Three-piece display: John Shea. E.
foungstown; Morris Gable, Science Hill
Five-piece [Display: Harold Hedrick

Class A-1-Pure Bred Draft Stallions-Percheron and Norman

Mare 4 years old and up, H. J. 10.60
Beardsley 10.60
Second, C. L. Manchester 6.00
Mare 3 years old and under 4, C. P.
Moff. Calla 8.00
Second, C. L. Manchester 4.00
Class 1-B-Pure Bred Stallions other than Belgian, Percheron or Norman.
Gelding 4 years old and up, C. P.
Moff & Son
Second, W. L. Porter, Atwater 4.00
Class 2-Draft Mares and Geldings.
Gelding 4 years old and up, C. P.
Moff & Son \$10.00
Second, same 6.00
Second, same 6.00

C. L. Manchester 10.00
Class V—Shetland Ponies.
Stallion, Floyd Hendricks, Canfield. \$ 8.00
Second, G. P. Miller & Son, North
Benton 4.00
Double tearn driven in harness, same
Single driving pony in harness, Earl
Eshier, Berlin Center 4.00
Second, Floyd Hendricks 2.50
Brood mare and colt, G. P. Miller. 4.00
Second, same 2.50
Mare colt, same 4.00
Second, same 4.00
Horse colt, same 4.00
Second, same 2.00

Horse colt, same 4.00
Second, same 2.00
Pony, 2 years old, under 3, same 4.00
Second, same 2.00
Second, same 4.00
Second, same 4.00
Saddle pony, Earl Eshler 4.00
Second, Ellsworth 5.00
Buil 2 years old and up, J. S. Miller 8.5 Son, Ellsworth 9.15
Senior buil calf, same 4.00
Senior buil calf, same 4.00
Second, Harold Reed, Canfield 3.00
Second, Harold Reed 0.00
Second Harold Reed 0.00
Second Harold Reed 0.00
Helfer 2 years old and under 4. Slagiel 2.00
Helfer 2 years old and under 3, same 9.00
Helfer 1 year old and under 3, same 9.00
Helfer 1 year old and under 2, Slagiel 4.00
Helfer 1 year old and under 2, Slagiel 4.00
Helfer 1 year old and under 2, Slagiel 4.00
Helfer 1 year old and under 2, Slagiel 4.00

Heifer 2 years old and under 3, aame 9.00
Heifer 1 year old and under 2. Single 4.06
Second. Miller & Son 5.00
Second. Miller & Son 5.00
Senior heifer calf, same 4.00
Junion heifer calf, Harold Reed 4.00
Second. Miller & Son 5.00
Exhibitor's herd. Miller & Bon 15.00
Second. Same 10.00
Class 9—Holsteins
Buil 3 years old and up. M. J. & S.
D. Campbell. New Bedford 15.00
Buil 2 years old and under 3, same 12.00
Buil 1 year old and under 3, same 12.00
Junior buil calf, same 4.00
Junior buil calf, same 4.00
Cow 4 years old and up. Geo. Painter 12.00
Heifer 3 years old and under 4, same 12.00
Heifer 2 years old and under 3, Kohler 9.00 9.00 nd. Harland Chubb, Canfield.

heifer calf, same

Second same 10.96 Class 10—Full Blood Short Horns, Doub-le Standard Polisd Durhams and Here-fords. Bull 3 years old and up, C. L. Man-chester. chester
Bull I years old and under 2. W. L.
Parter
Bull 1 year old and under 2. same 7.90

Second. Porter
Heifer 3 years old, under 4, same.
Heifer 2 years old, under 2, same.
Second. Manchester
Heifer 1 year old, under 2, same.
Second. Porter

Standard Polled Durhams.
Bull 2 years old and up, Krantz
Son, Canal Dover
Bull 2 years old, under 3, same... econd same lelfer 1 year old, under 2, same enlor helfer calf, same unlor helfer calf, same

Class 12-Brown Swiss

Heifer 3 years old and under 4, same
Heifer 2 years old, under 3, same.
Heifer 1 year old, under 3, same.
Senior heifer calf, same
Junior heifer calf, same
Exhibitor's herd, same
Exhibitor's herd, same
Exhibitor's herd, same

Class 13—Ayrshire.
Bull 3 years old and up, Alian James
& Son, Poland
Bull 2 years old, under 3, same.
Bull 1 year old, under 2, same
Junior bull calf, same
Cow 4 years old and up, same.
Second, same
Heifer 3 years old, under 4, same. Second, same Heifer 3 years old, under 4, same... Second, same Second, same Heifer 2 years old, under 3, same.. Second, same

Second, Rukenbrod 10,00
Class 15½—Breeders' Young Herd
Herd of pure bred cattle, beef breed,
W. L. Porter \$15.00
Second, C. L. Manchester 10.00
Herd of Jersey cattle, J. S. Miller Herd of Jersey cattle, J. S. Miller
Son 15.00
Herd of pure bred Ayrahire cattle,
Allan James & Son 15.00
Herd of pure bred Holstein cattle,
M. J. & S. D. Campbell 15.00
Four animals of any age or sex, the
get of one sire (beef breeds)
Krantz & Son 10.00
Second, C. L. Manchester 5.00
Four animals (milk breeds) J. S.
Miller & Son 5.00
Glass 16—Delaine, Merino and Rambouillet
Ram 2 years old and up, Krantz &
Son 5.00
Second, M. J. & S. D. Campbell 5.00
Class 16—Oelaine, Merino and Rambouillet
Ram 2 years old same 5.00
Second, same 2.00
Ram 1 year old same 5.00

Second, same
Ram 1 year old, same
Second, same
Ram lamb, same
Second, same
Ewe 2 years old and up, same
Second, same
Ewe 1 year old, same
Ewe 1 year old, same
Ewe lamb, same
Ewe lamb, same

Second. same 2.00
Class 17—Cotswold, Leicester and Loncoin
Ram 2 years old and up, same. 6.00
Ram 1 year old, same 6.00
Ram lamb, same 4.00
Ewe 2 years old and up same l lamb, same

2 years old and up, same...

1 year old, same
lamb, same
Class 18—Oxfordown.
lamb, W. S. Porter
2 years old and up, same...

1 year old, same

Second, same 4.0

Class 20—Horned Dorset and Cheviot

lam 2 years old and up, Geo. H.

Neubard Krantz & Son

Geo. H. Neuhard Second, Geo. H. Neuhard
Ram lamb, same
Second, Homer H. Kirk, Canfield
Ewe 2 years old and up, Neuhard
Second, Krantz & Son
Second, Homer H. Kirk
Ewe lamb, Krantz & Son
Second, Neuhard
Class 21—Southdown
Ram 2 years old and up, James
Allen & Son
Second W. S. Porter

Second, W. S. Porter
Fam lamb, same
Second, Allen & Son
Ewe 2 years old and up,
Second, Allen & Son
Dwe 1 year old, Porter
Second, Allen & Son
Ewe lamb, Porter
Second, Allen & Son
Second, Allen & Son

(Continued Next Week.)

SEVEN REASONS WHY PAPER MUST NOT BE WASTED 1. The Government requirements for

all kinds of paper are increasing rapidly and must be supplied. 2. Paper making requires a large amount of fuel which is essential for war purposes. A pound of paper wasted represents from one to three pounds

of coal wasted. 3. Paper contains valuable chemicals necessary for war purposes. Economy in the use of paper will release a large quantity of these materials for making ammunitions or poisonous gas. 4. Paper making requires labor and capital, both of which are needed in

war service. 5. Paper making requires transportation space. Economy in the use of paper will release thousands of freight cars for war purposes.

6. Greater care in the purchase and use of paper will save money. Your savings will help finance the war. 7. Strictest economy in the use o

paper will prevent a shortage.

-War Industries Board. OHIO The sun never shone on a country

more fair Than beautiful peerless Ohio, There's life in a kiss of her rarefied

Ohio, prolific Ohio. Her sons are valiant and noble and bright, Her beautiful daughters are just about And her babies God bless them, are

clear out of sight— That crop never fails in Ohio. When the burdens of life I am called to lay down, I hope I may die in Ohio;

never could ask a more glorious crown Than one of the sod in Ohio. And when the last trump wakes the land and the sea, And the tombs of the earth set their

prisoners free, You may all go aloft, if you choose, but for me, I think I'll just stay in Ohio.

-Lucien Seymour. Our idea of heaven is a place where it is cool enough to work at a desk without having your papers blown out of the window by an electric fan.

Women might practice wartime economy by doing without ruffles on their gowns. Even their tempers might be unruffled. Our idea of a parcel of simps were the people who designed the fashions

Some times a girl is so light-hearted 12 00 she doest't worry when her papa goes 7.90 into debt to buy an automobile.

TYPIFIES SPIRIT OF FRANCE

Brave Thirteen-Year-Old Girl, With Two Small Brothers, Doing All the Work on Farm.

When the work in your war garden seems tedlous and you straighten your aching back and look longingly toward the inviting shade of the trees or toward the arm chair on the awningcovered porch; when you mutter to yourself that it will not matter much whether the weeds do choke the beet patch-it may help you to finish your task if you call to mind a story told in "My War Diary" by Mrs. Mary King Waddington.

In a village near ours, says the author, a girl of thirteen is running the farm. At the beginning of the war it was a thriving farm with a man and his wife, six sons and one daughter. Then the blow fell, and all the men in France were mobilized; the father and his two eldest boys went off at once-four hours after the decree of mobilization was received in the village The farmer had no time to put his house in order, but left the farm in the hands of his wife and the two big boys, aged fifteen and sixteen. The man and his two eldest sons are now dead, the two next are in the army, and the poor mother, a wreck physically and mentally, cries all day. The girl and the two little boys do the whole work of the farm. The youngest, who is only ten years old, cannot accomplish much, but he does manage to watch the cows and to carry cans of milk or baskets of but-

I see the girl simetimes; she is perfectly well, never complains and never asks for anything-except occasionally for a warm petticoat, or a hood to keep her head and neck warm and dry when she is working in the fields. There are hundreds of girls doing that work all over France,-Youth's Com-

AS HAVE OTHER HUN THINGS

Man Complains That His German-Made Clock Has Completely Gene to the Bad.

My old alarm clock has gone to smash. That may not be a news item nor it may not interest you, but up at our home the fact that the alarm clock wouldn't go any more was an event of interest. It was ticking away on the shelf at a quarter to 11 the night of July 17. I took it up to wind it. One twist, and-rattletebank, siss boom ah. Something went all to pieces in the

More twists, shaking, putting the clock to ear and final determination that it was done for. I thought to look it over before depositing it in the ash can. On the back was scratched the month and day of the purchase in 1912. I was looking on the face for the last time and studying it closely. Then down at the bottom I saw in small letters: "Made in Germany." There it had been ticking away on the shelf year after year, sounding its alarm regularly, and yet never before had I noticed that detested inscription. Probably if I had it would have gone into the ash can long before.

Just like a lot of other "Made in Germany" things that we didn't know were around until we found them out. But the old German clock is busted. the works have gone to smash, it has sounded its last alarm, and as I meditated on it I thought how true of everything else "Made in Germany," including the juggernaut war machine, 40 years in the building, with which the kalser was to ride untrammeled over all the rest of the world. The works "is busted."-E. E. K., in Syracuse Post-Standard.

Mustard Gas Invented Here. The report that an American inventor laid before an agent of the bureau of mines 15 months ago a form-

ula for mustard gas, which the Germans are now supposed to be using, is to be taken up by the American Inventors' association. The allegation brought to the attention of the association at its meeting the other day was to the effect that Benjamin P. Brooks, chief chemist of the Commercial Research company of Flushing, L. L. gave a formula to the government bureau and heard nothing more from it. A few months ago it was found Germany had hit upon the gas, according to F. J. Hemen, president of the association.-Washington Star.

Fewer Japanese Silks. Just as we had learned to value Japanese silks and crepes and so on, especially as substitutes in these times of shortage of so many materials, we hear that certain ships engaged in the Eastern trade, and that brought us these serviceable and charming materials, have been loaned to the imperial government, and that has created a scarcity in transportation facilities. So georgettes, crepe de chines, and so on, are added to the list of growing scarcities and advancing prices. Added to this, little silk is coming from the French and Italian markets.

Her Record Still Still.

A certain family has a colored servant who, while very attentive to her duties, has never been known to give anyhody a civil answer. Purely as an experiment, the lady of the house brought her a new callco dress, and gave it to her, saying:

"I am glad to have the pleasure, Matildy, of giving you this dress." "Yer mout hab had dat pleasure long ago of yer had any regard fo' my feelings," was the gracious reply.-Chicago News.

Are you studying French so as to be able to talk with the boys when they come back?

A small boy would consider the hoarding of soap as not only unpatriotic but extremely foolish.

During the Civil war "conscientious

had \$300 to pay for a substitute. The Fourth of July next year will ost a world holiday.

objectors" got away with it-if they

Just Like a Woman

**************** "I have been sixteen years married,"

said the head bookkeeper, as he hung up the telephone receiver and readjusted his green eye shade. "Yes?" observed the stenographer,

looking at him curiously. "Well you don't look it." "And yet," he continued, ignoring

the typists flipancy. "And yet I haven't learned when a woman really means what she says."

"Oh, that's all nonsense-a man's point of view. A woman always means what she says."

"Sometimes she does, and there is no doubt about it. And sometimes she doesn't and there is a good deal of doubt about it. She keeps a man guessing all the time. There's my wife -she just called me up, and if it wasn't for a providential hunch, I would have put my foot right in it." "Asked you to bring your friend out to dinner?"

"No. When I want to bring a friend out to dinner, I just-but that's not it. She called me up to tell me that here was a friend of hers-an old schoolmate-in town, who had just phoned her, asking her to come downtown and take in the matinee."

"Well, there's nothing wrong about that, is there?" interposed the goddess of the machine, a little severely. "If you sat at home all day looking at the four walls-"

"Wait. A moment's halt. I am not discussing domestic ethics. My wife can do as she pleases-within limits. of course. That's not the point. After she told me about her friend 'phoning her, she went on to say that she just couldn't see how it would be possible to meet her, that it was her cleaning day, that she wasn't feeling well, anyway, that it took so long to go downtown and come back, that there was nothing good at the theater anyway, that she really wished the girl hadn't telephoned, and finally she said she had called me up to see what she should do about it."

"I am curious to know what you did do"-it was a judicial look the stenographer turned on him this time. "Well, it didn't appeal to me as a very important matter one way or the other, at first, and my first impulse was to fall right in with her line of talk and to follow her lead with a lit-

tle soothing persiflage, you know, about not letting it bother her and if she wanted to stay home, why, to stay home and just eall her friend up and make some excuse or another-" "But you didn't-?"

"No. As I say, just at the psychological moment I got a hunch—it must have come from the subcellar of my subliminal consciousness-"

"Or, maybe I'm really beginning to understand women, after sixteen years of special duty—but anyway, I didn't indorse her excuses. I spoke up, with some warmth, and I told her that certainly she must meet her friend and go to the matinee, to let the cleaning go, that it was a good chance for her to get out and relax, that she ought to show her friend a good time any way, and when I had got thru coaxing her what do you think she said?"

vay, and when I had got thru coaxing er what do you think she said?"
"I couldn't imagine, really."
"She just said, in a matter-of-fact sort of way, 'Well, I just 'phoned her that I would meet her at 2 o'clock, and would I mind taking dinner with them somewhere downtown after the show." Of course, I didn't mind, but that's not the point. Why the deuce didn't she tell me that at first? Suppose I hadn't got that hunch?"

But the typist made no further com-

The Music of the Spheres "Come right in," quoth St. Peter; "when you have received your wings

step over to window 43 and get your The new arrival seemed puzzled. "My player plano?" he ejaculated incredulously. "I thought you gave out

harps here." "We did until recently," said the kindly saint, "but there were so many complaints-newcomers from earth said it would take them so long to play on them-that we decided to give out player pianos instead. It's not so bad, we find, when one gets used to

"And this is Paradise!" mused the new arrival. "In the apartment house where I last lived on earth I used to kick because there were four of them only four."

Here he sighed deeply.

Willing Victim The village idiot gaped so long at the village grocer that that worthy

man became irritated. "Look here, what you starin' at? If you can find a man uglier than yourself, kill him."

The village idiot went in search of a man uglier than himself, and one lay he found one. He tapped him on the shoulder.

"I've got to kill you," he said, smiling amiably: "You're uglier than me." The stranger turned and looked at the other for a full minute. "Am I?" he said. "Then for goodtess' sake kill me!"

Hopkins wife had a fad for all manner of things sanitary. She came across an interesting item in the evening paper and promptly communicated

it to her husband. "An eminent medical authority," she said, "claims that a dentist's fingers

carry disease germs." "In that case,' said Hopkins, "there's but one safe rule to follow-boll your

There are worse things than being caught in a slacker raid, providing you are not a slacker.

Too many a war garden was raised to give the bugs a fat feed. Fight off the Huns, men.

People who begin the use of gas bombs should know which way the wind blows.

A huge corn crop is shortly to be harvested, making impossible a shortage of mush.

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^

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Consisting in part of Bedroom Suites, Walnut Book Case, Writing Desks, new Oak Buffet, 6 Dining Room Chairs, lot Dishes, Chairs, 35 yards Brussels Carpet, Brussels Rug, lot Dishes, Cooking Utensils,

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PAYING FOR THE WAR

The people of the United States must pay for this war. Eeither by taxes or increased cost of living, involving the sacrifice of luxuries and perhaps necessities, every man, woman and child must

bear his or her share of the burden. The easiest way to bear one's share of the war's burden is to own Liberty Loan Bonds. When the war is over the owner of Liberty Loan Bonds will be the nation's creditor and the man who owns no

bonds must pay the man who does own them. Buy Liberty Bonds and thereby help the nation and yourself.

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